Title: “Introduction”

Length: 1:37

Description: Initial introduction in which Elyra mentions “hearing tales of your AI Music Generation competition” when replying to my question regarding her reason for contacting me.

Title: Introduction 2

Length: 0:47

Description: Another introduction with a bit more character.

Title: “Full Interview 1”

Length: 7:34

Description: Longer interview with some exceptional moments (see below).

Timestamps:

00:00-00:52 - Introduction

00:53-01:36 - Varexia (Planet)

01:37-02:22 - Varexians (Physical Description)

02:23-03:18 - Varexian Society

03:19-04:08 - The Cosmic Symphony

04:09-05:17 - Varexian Music/Sonic Fae (closes with “Shall I play you one of our iconic pieces?”)

05:18-07:19 - Sonic Fae (In a bit of clunky “outline” format but good info)

Title: “Full Interview 2”

Length: 16:06

Description: Longer interview with several long answers (see below).

Timestamps:

00:00-00:52 - Introduction

00:53-01:40 - Description of Varexia

01:43-02:46 - Description of Varexian Bodies

02:40-03:35 - Description of Varexian Music (ends with offer to play a sample)

03:36-05:48 - Description of Sonic Fae

05:54-07:01 - Music & the Environment

07:05-08:16 - Metaphysics/Philosophy

08:26-10:20 - Fieldwork/Anecdotes

10:29-10:59 - “How old are you?” (They break character here)

11:00-12:03 - Children/Sonic Fae

12:04-13:44 - Myths/Legends

13:47-15:13 - The Varexian Canon

15:14-16:06 - “Does your view accord with Varexian society?” (They break character here as well but ends with a nice thesis statement for ethnomusicological thought.)

Title: “Interview 3”

Length: 11:18

Description: Extended interview with Elyra Vunaris.

Timestamps:

00:00-00:56: Introductions

00:57-01:49: Sonic Fae, Identity of Varexians

01:49-02:51: The Cosmic Symphony

02:51-03:32: Elyra on fate, destiny, agency

03:40-04:17: Sonic Fae, specifics

04:30-05:32: “When did you interact with your first sonic fae?”

05:32-06:20: Visual representation

06:26-07:21: “How do Varexians physically interact with each other?”

07:28-08:22: Fieldwork stories

08:29-09:10: Does everyone believe music is a universal language?

09:10…

Title: “Interview 4”

Length: 3:39

Questions:

00:37: Who are you?

01:10: Tell me one of the strangest, from a human perspective, Varexian musical practices.

01:58: Have you ever had an overwhelming experience in your field work?

02:33: How do you coworkers feel about music and your chosen role as an ethnomusicologist?

03:16: Ah, “divergent paths” in the cosmic symphony. How does this relate to Varexian metaphysics?

Title: “Interview 5”

Length: 5:21

Questions:

00:20: Who are you?

00:53: Tell me about your music.

01:38: Tell me about the rumbling sentinels?

02:27: So they’re an instrument, but also an organism?

03:28: Interesting phrase “resolution of discord”? Do you mean that musically or politically?

04:26: Are rumbling sentinels your only instruments?